

Leon: **141 + (58) = 199 LOOPS**



OR Witten  
OR Staley  
OR Reisz  
OR Beacock  
OR Lindsay  
NATONY Youven

**Leon M Belmond : Age 22 Male**

The character who is controlled by player.

He is a hot blooded man who is a suitable for knight with justice.

Strongest knight in the troupe. He joined with knight when he was 16 years old, and distinguished himself by his capability.

His parents past away when he was little, and he doesn't have relative.

He try to destroy Vampire by renouncing everything to save his fiancée

## **LEON AUDITION SIDES**

### **Scene 1**

**Leon** Sara, wait for me.  
— I'm coming to save you.

Sara has a dagger in her hand and has it pointed to her throat.

**Leon** Sara!

**Sara** Please stay away!

**Leon** Sara, calm down.  
— Did you...  
— Did you hear us talking?

Sara nods silently

**Leon** It's okay. Please trust me.  
— I will save you, you'll see.

Sara shakes her head.

**Sara** I appreciate how you feel but I have no time left.

**Leon** No time...?

**Sara** I can feel it.  
My heartbeat is weakening and my blood is growing cold...  
I can feel myself changing into something inhuman...  
If my soul can save others, then I won't die in vain.  
I don't want anyone else to suffer my fate

Leon cannot express himself in words

**Leon** Why...

**Sara** Please. If you still love me, please grant me my final wish.

ZRO LIMIT **LEON** Audition Pg. #3

**Leon** I cannot...

**Rinaldo** You dishonor yourself, Leon.  
How do you think Sara feels...?!

**Leon** I know, Rinaldo!  
I do know, but...

Sara nods.

And she drops the dagger and clasps her hands in front of her chest. (prayer pose)

**Rinaldo** Leon... All that is  
needed now is your resolve.

Leon looks at Sara.

Sara looks once at Leon, then closes her eyes and looks upward.

**Sara** Leon... I will be with you...

**Leon** Rinaldo!  
What must I do?

**Rinaldo** Now!  
Use the whip against Sara!

**Leon** I swear to you!  
No more will suffer your fate!

**Sara** Thank you, Leon...

Sara slowly collapses.

And a vast bundle of light gathers to Leon's whip.

Leon is enveloped in light.

When the light disappears, Leon is standing there in a daze.  
Sara's body is on the ground.

**Leon** Sara...  
Saraaaaaaa!

JOACHIM

Joachim: Age unknown, about 18



8

Reisz

Staley

TONY OLIVER

Beacock

LINDSAY

**Sara: 15 + (2) = 17 LOOPS**



OK Mean  
OK Budget  
OK Phelice  
OK Melissa  
OK Wende

**Sara Trantool: Age 18 Female**

A merchant's beautiful daughter. She was the fiancée of Belmond and was to soon marry him, however she was taken away to Vampire's castle. Even though she is wealthy, she helps everyone with her generosity. Mathias uses her to defeat the Vampire. She is sacrificed to complete the Vampire killer at the end.

## **SARA AUDITION SIDES**

**Leon** **Sara!**

Sara has a dagger in her hand and has it pointed to her throat.

**Sara** **Please stay away!**

**Leon** **Sara, calm down.**  
**Did you...**  
**Did you hear us talking?**

Sara nods silently

**Leon** **It's okay. Please trust me.**  
**I will save you, you'll see.**

Sara shakes her head.

**Sara** **I appreciate how you feel...**  
— **But I... have no time left.**

**Leon** **No time...?**

**Sara** **I can feel it.**  
— **My heartbeat is weakening and my blood is growing cold...**  
— **I can feel myself changing into something inhuman...**  
— **If my soul can save others, then I won't die in vain.**  
— **I don't want anyone else to suffer my fate.**

Leon cannot express himself in words

**Leon** **Why...**

**Sara** **Please.**  
— **If you still love me,**  
— **please grant me my final wish.**

**Leon** **I cannot...**

**Sara** **Leon... I will be with you...**

ZRO LIMIT **SARA** Audition Pg. #3

**Leon**      **Rinaldo!**  
                **What must I do?**

**Rinaldo**      **Now!**  
                **Use the whip against Sara!**

**Leon**      **I swear to you!**  
                **No more will suffer your fate!**

**Sara**      **Thank you, Leon...**

ZRO LIMIT **WALTER** Audition Pg. #1

Walter: **16 + (29) = 45 LOOPS**



~~OK~~ Blum  
~~Mathias~~  
~~OK~~ Daran

**Walter Berunhunt Age unknown about 42 Male**

It is unknown since when, but he is a Vampire who has been living in the frontier forest. His magical power is tremendous and he has the ability to make the forest into an endless night. (Actually that is power of the item)

Walter helps Mathias with his plot, so he can get his gem.

There is a legend that the Vampire who gets the above item will be the most powerful.

To get Belmond's territory, Mathias asks Walter to kill him.

Belmond is the last successor. Walter attacks Belmond's territory and kidnaps his fiancée.

The night clan are the strongest in their own territory, and that is why Mathias wants to draw Belmond to his.

## **WALTER AUDITION SIDES**

### **Scene 1**

**Walter** Welcome to my castle.  
— Pleased to meet you.  
— I am the master of the castle,  
— Walter Bernhard.

**Leon** Give back Sara!!

Sara comes into clear view for the first time.

**Walter** Do not rush.  
— Your lady is here.

**Leon** Sara!! Why? Why won't she answer?

**Walter** It seems the lady is tired.  
Hmm, it seems you are, too.  
Rest a while...

Walter's eyes mysteriously shine red

**Leon** What...?

Leon suddenly falls to his knee...  
Walter's eyes shine even more brightly.  
Leon endures and he jumps at Walter to strike at him, but it is totally ineffective.  
He is deflected by the cape.

**Walter** Well...  
— That whip is Rinaldo's, is it?

**Leon** It can't be! My attack doesn't work...

**Walter** I see. It's just as that knight said. Very well...  
— You've made it this far. I'll return her as a reward.

And he tosses Sara to the lower floor.

# ZRO LIMIT **WALTER** Audition Pg. #3

**Walter** I'll be in the throne room on the highest floor.  
I look forward to you making it there alive.

Walter laughs loudly.

## **WALTER**

## **Scene 2**

**Walter** Welcome.  
— I have been waiting, Leon.

**Leon** Walter...  
I will never forgive you.

**Walter** I see...  
— It seems you have enjoyed  
— the gift that I gave you.

**Leon** Grr...  
Got angry but seems to have controlled himself  
Yes, thanks to that, I now  
have the power to defeat you.

Walter slowly stands up (after "...is quite something" below)

**Walter** Well, that power...  
— ...is quite something.  
— But I am beloved by the night.  
— You will taste my powers.

**Leon** I'll kill you AND the night!

**Walter** Interesting... Now, the curtain  
rises on this delightful game.

## **WALTER**

## **Scene 3**

**Walter** It can't be...  
— This should not have happened...

**Leon** Sara's suffering...

ZRO LIMIT **WALTER** Audition Pg. #4

and Rinaldo's grief...  
Carve them into your  
cursed body and perish.

Walter      Aaagh!  
—            B-But...  
—            With my powers, I will surely  
—            come back to life... I could not  
—            obtain the Crimson Stone,  
—            but someday, it will be mine!

ZRO LIMIT **MATHIAS** Audition Pg. #1

Mathias: **18 + (2) = 20 LOOPS**



~~OK~~ BLUM  
~~OK~~ CRISPIN  
~~OK~~ DAWAN

**Mathias Cronkbist (Vampire later) Age 35 Male**

Belmond's best friend.

Known as "resourceful Cronbist", he is a genius tactician in a world where Knights are allowed to be illiterate. He doesn't have children and his wife (Elizabeta) passed away while he was dispatching his troops. For this reason he planned to use Belmond to attain eternal life, and revolt against god. He attempts this with a deep blood colored gem.

ZRO LIMIT **MATHIAS** Audition Pg. #2

**MATHIAS AUDITION SIDES**

**Mathias** Excellent...  
— I never spent a better night.

On his chest, a red stone glimmers.

**Leon** Mathias!

The Death moves next to Mathias (while he's talking)

**Mathias** You didn't disappoint me, Leon.  
— I knew without a doubt that  
— you would accomplish this.

**Leon** What is the meaning of this?

**Mathias** I needed a powerful  
vampire's soul.  
— That is all.

**Leon** Are you saying you used me?!

**Mathias** Not just you.  
— Your betrothed, Sara,  
— Rinaldo, and Walter...  
— I used all of you.  
— I never thought it would  
— go so well, though.

Here, Leon notices the red stone at his chest

**Leon** Is that red stone...  
the Crimson Stone?

**Mathias** Ah, you know it? I'm impressed.  
— I made Walter's soul mine  
— with the power of this stone.

**Leon** I sense a rage from this whip...  
Mathias!

ZRO LIMIT **MATHIAS** Audition Pg. #3

You abandoned humanity?!

**Mathias** *(sighs)* That's right!  
— By becoming a vampire,  
— I obtained eternal life.  
— That was my goal. It was  
— my revenge against God!

**Leon** Revenge against God?!

**Mathias** *(sighs)* We have risked our lives and  
fought for the sake of God...  
— But God mercilessly stole away  
— the one I loved most...

Suddenly grows angry  
— when all I ever wished for  
— was Elisabetha's safety!!  
— If limited life is God's  
— decree, then I shall defy it!!  
— And within that eternity,  
— I shall curse Him forevermore!

# ZRO LIMIT NARRATOR Audition Pg. #1

NARRATOR: 25 LOOPS

## NARRATOR AUDITION SIDES

### Prologue

In this age, one company of knights was said to be invincible due to two men: Leon Belmont, a courageous man who feared nothing and whose combat abilities were second to none, and Mathias Cronqvist, a genius tactician, whose learning made him an exception in a largely illiterate society. They trusted each other completely, and they were bound by an old friendship.

The forest is swollen with darkness, as if it would rob away everything, and only moonlight provides a ray of hope. A great legend is about to begin.

### Epilogue

And so the story of the Belmont Clan's struggle against evil begins. However, Mathias and the Belmonts will not meet again for hundreds of years. Mathias goes into hiding in foreign lands and continues to curse God for eternity. Eventually, he names himself Lord of the Demons, King of the Night.

The years before their next meeting pass slowly and quietly, but with finality: the intermission in this exquisite play from which two souls will never escape.

(Q) McLennan  
(Q) DAZAN  
(Q) BEAN  
(Q) BARRY STEREN

ZRO LIMIT RENALD Audition Pg. #1

Renald: **108 + (16) = 124 LOOPS**



① WYNEN  
① DADDY  
① PRICE  
① McCANNOLIE  
① STIGER

**Renald Gandlefy: Age 48 Male**

He used to be the palatial alchemist. His daughter became a Vampire 10 years ago, and it tore his family apart. For this reason he became a Vampire hunter and had to kill his daughter. He retired from hunting 3 years ago because he is badly injured. He lives at the entrance to a castle, and supports a hunter who attempts to defeat a Vampire with a large bounty on his head. The medicine he produced is very effective. The night clan cannot approach his house because there is a special shield that Renald has created. People say that he has created a masterpiece weapon, a whip.

## **RINALDI (RENALD)**

### **Scene 1**

**Rinaldo** Now, don't get so excited...  
— I'm just an old man.  
— I just came to gawk at the man  
— crazy enough to come here.

**Leon** Why are you living in a place like this?

**Rinaldo** I have unfinished business with Walter Bernhard,  
— the master of this forest.

**Leon** But, you're not in danger, living so close to him?

**Rinaldo** It seems eternal life is extremely boring.  
— He enjoys playing at cat and mouse with  
— the hunters that come here, though, of course,  
— there is no way that he could ever lose...  
— He thinks my helping hunters  
— makes the game more fun.

**Leon** I see... But what do you mean by there being  
no way he could lose?

**Rinaldo** Vampires are loved by the night, and this forest  
— is locked in eternal darkness.  
— He has never been defeated.

**Leon** Rinaldo, thank you.

**Rinaldo** Wait a minute. I forgot to tell you something.  
— The door leading to his throne is guarded by  
— five monsters.

**Rinaldo** If you have troubles, come back here any time.  
— They won't be free, but I'll keep potions on hand  
— for you.

## **RINALDI (RENALD)**

## **Scene 2**

**Leon**      **About your daughter...**

Rinaldo suddenly is displeased .

**Rinaldo**      **I don't know what you heard, but  
you don't need to know any more.**

**Leon**      **Rinaldo, you have helped me so  
much. The least I can do for you  
is listen to your story and  
support you in your suffering.**

**Rinaldo**      **Needless meddling...  
Very well, I'll tell you.  
It was five years ago...  
A cold night with a full moon.  
I returned home from picking  
herbs necessary for the secret  
arts and what greeted me was  
a sea of steaming blood.  
And at the center of it were  
the bodies of my wife and son...  
I could not believe my eyes...  
My daughter was there, laughing,  
blood dripping from her mouth...**

Leon's face grows stiff. (if possible)

**Leon**      **She was turned into a vampire?**

**Rinaldo**      **That's right...  
By Walter...  
My daughter went out a window  
without looking at me once.**

# ZRO LIMIT RENALD Audition Pg. #4

— When I recovered, I built  
the whip with alchemy.  
Then, I searched for her...

Leon I see. I've heard enough!  
So this is what you meant  
when you said you owed him...

Rinaldo I challenged Walter,  
but nothing came of it.  
That is why I live here and help  
those who wish to fight him.

## ADDITIONAL LINES

Rinaldo You've done well to come back.

Rinaldo Is there anything you need?

Rinaldo You still need something?

Rinaldo Don't push yourself too hard.

Rinaldo Come back anytime.

Rinaldo Good luck.

Rinaldo It must be tough,  
but hang in there.

Don't use front door SIDE GATE to PATIO JOE 17744 DUNCAN (Yarmouth) 708-0220  
Castle Audition schedule. #1 12/06/02 Pg.1

Friday 11/06/02 (Day 1)

10:00 STEVE BURN (9:30-9:45)  
10:15 MEOW RUFF  
10:30 ~~STANLEY~~ STANLEY  
10:45 LINDSAY  
11:00 JAMESON PALE  
11:15 Beau Billingsley  
11:30 BRIDGET  
11:45 BEACOCK  
12:00 TOM WYNN  
12:15 EXPLAINS  
12:30 ERIC  
12:45 MELISSA  
1:00 APPEN  
1:15 WENDEE  
1:30 REISZ  
1:45 ~~MELISSA~~ DOROTHY

x:00 - x:00 NO LUNCH

2:00  
2:15  
2:30  
2:45  
3:00 CRISPIN FREEMAN  
3:15 DANAH NORMAN  
3:30 MCCONNELL  
3:45 WORTEN  
4:00 STALBER  
4:15 BASSETT  
4:30 SONUCH —  
4:45 SPEDDERS —  
5:00 MALLARD —  
5:15 KATZNER  
5:30 FRIESEN  
5:45 DEAN WEIN  
6:00 BAILEY  
6:15 STONE  
6:30 PAUL ST. PETER  
6:45 PHILICE  
7:00  
7:15  
7:30  
7:45  
8:00

1-2 (WUNCH)  
Metrix  
WCD 4

Metrix RANKS! (order)

## CASTLE OTHERS

~~teenie~~

~~Gilmore~~

① Allison Benttt (WALKER)

② Bailey (Teen) ✓

④ Bassett (NARR)

③ Boch ✓

② Buccioliz (MATIAS)

④ CFCAR (WALKER)

④ Dorothy (SARA)

② Friesen (MATIAS)

② Gregary (WALKER)

OK ① KRAMER (MATIAS)

OK ① Lex (MATIAS)

NG ① LURIE (MATIAS)

OK ① Mallav (WALKER)

② Manave (SARA)

② O'KELLY (WALKER)

① Pohnce (Teen)

② Mike Reynolds (NARR)

OK ① Spelllos (RENATO)

OK ① Souch (RENATO)

② Ste Peter (NARR)

OK ① Stell Neeth (MATIAS)

OK ② Stone (RENATO)

③ Ucaren (MATIAS)

OK ① Dean (WEIN)

Death (8)

✓ Leon (14) + 58 = (199)

✓ Renaldo (108) + 16 = (24)

✓ SAMA (15) + 2 = (17)

SUCUBUS (6) + 32 = (38)

MEDUSSA (8) + 35 = (43)

✓ MATHIAS (18) + 2 = (20)

✓ WALTER (16) + 29 = (45)

JACCHIM (8) + 31 = 39

320

✓ NARRATOR (MRE) + 25

353

623

CASTLE

DIR (2 DAY)  
\$750 x 2

WRITER

\$1,250

COST

\$275

AN IMAGE

24

# Castle Audition Schedule. #1 12/06/02 Pg.1

## Friday 11/06/02 (Day 1)

9:45 -10:00 Steve Blum – Mathias / Walter  
10:15 Meow Ruff - Sara  
10:30 Steve Staley - Leon  
10:45 Michael Lidsay - Leon  
11:00 Jamieson Price - Walter / Narrator  
11:15 Beau Billingslea - Narrator  
11:30 Bridget Hoffman - Sara  
11:45 Brian Beacock – Leon / Mathias  
12:00 Tom Wyner – Rinaldo / Narrator  
12:15 Lex Lang – Mathias  
12:30 Richard Epcar - Walter  
12:45 Melissa Fahn - Sara  
1:00 Bob Pappenbrook - Rinaldo  
1:15 Wendee Lee - Sara  
1:30 Michael Reisz - Leon  
1:45 Dorothy Fahn - Sara

= NOT RECORDED

2:00 – 3:00                  LUNCH

2:00  
2:15  
2:30  
2:45  
3:00 Crispin Freeman – Walter/ Mathias  
3:15 Daran Norris – Walter / Narrator  
3:30 Michael McConnochie – Rinaldo / Narrator  
3:45 Dave Wittenberg - Leon  
4:00 Barry Stigler - Rinaldo / Narrator  
4:15 Bill Basset - Narrator  
4:30 Mike Sorich - Rinaldo / Mathias  
4:45 Peter Spellos - Rinaldo  
5:00 Dave Mallow - Rinaldo / Narrator  
5:15 Steve Kramer – Rinaldo / Walter  
5:30 Eddie Frierson - Mathias  
5:45 Dean Wein - Narrator / Rinaldo  
6:00 Kirk Bailey – Leon / Mathias  
6:15 Doug Stone - Rinaldo / Narrator  
6:30 Paul St. Peter – Narrator / Walter  
6:45 Phelice Sampler - Sara  
7:00 END

# **Castlevania ADR Sched. #2 12/19/02 Pg.1**

**Thursday 12/19/02 (Day 4) MARY ELIZABETH DIRECTS**

**12:00 - 3:00 (3 HR.) (Begin Leon 6 Hours total)**

**"LEON" (214 Loops) (Dave Wittenberg)**

**3:00 – 4:00 LUNCH**

**4:00 - 7:00 (3 HR.)**

**"LEON" (Cont. to finish) (Dave Wittenberg)**

# Castlevania ADR Sched. #1 12/10/02 Pg.1

## Thursday 12/12/02 (Day 1)

10:00 - 11:00 (1 HR.)

**Set up Pro-Tools session and arrange producers.**

If things go smoothly and you are ready to go then perhaps Mary can do a few test lines.

11:00 - 1:00 (2 HR.) (Begin Rinaldo / Monster 5 Hours total)

"**RINALDO / MONSTER**" (182 Loops) (**Michael McConnochie**)

1:00 – 2:00 LUNCH

2:00 - 3:00 (1 HR.)

"**MATHIAS**" (34 Loops) (**Crispin Freeman**)

3:00 - 6:00 (3 HR.) (Begin Leon 6 Hours total)

"**LEON**" (214 Loops) (**Michael Reisz**) (**Avalon Start Up paperwork!**)

6:00 - 8:00 (2 HR.)

"**JOACHIM**" (53 Loops) (**Michael Lindsay**)

## Friday 12/13/02 (Day 2)

10:00 - 1:00 (3 HR.) (End Rinaldo / Monster 5 Hours total)

"**RINALDO / MONSTER**" (Cont. to finish) (**Michael McConnochie**)

1:00 – 2:00 LUNCH

2:00 - 4:00 (2 HR.)

"**SARA / SUCCUBUS**" (66 Loops) (**Mellissa Fahn**)

4:00 - 6:00 (2 HR.)

"**WALTER**" (65 Loops) (**Jamieson Price**)

6:00 - 7:00 (1 HR.)

"**NARRATOR**" (30 Loops) (**Bill Bassett**)

## Saturday 12/14/02 (Day 3)

10:00 - xx:xx (xx HR.)

**NOTHING**

~~11:00 - 2:00 (3 HR.) (End Leon 6 Hours total)~~

~~"**LEON**" (Cont. to finish) (**Michael Reisz**)~~

~~11:00 - 2:00 (1 HR.) (End Leon 6 Hours total)~~

~~"**DEATH**" (39 Loops) (**Tom Wyner**)~~

2:00 – 3:00 LUNCH

3:00 - 5:00 (2 HR.)

"**MEDUSSA / FEM MONSTER**" (58 Total loops) (**Mary Elizabeth**)

	A	B	C	D	E	F
1	CASTLEVANIA LOOP COUNT 12/09/02					
2	Character	Main loops	Call outs	Total loops	time needed	
3						
4						
5	LEON	156	58	214	6 hrs	OK
6	RINALDO/ MALE MONSTER	159	16 & 17	182	5 hrs	OK
7	MATHIAS	32	2	34	1 hr	OK
8	WALTER	36	29	65	2 hrs	OK
9	NARRATOR	30	0	30	1 hr	OK
10	JOACHIM	23	31	53	2 hrs	OK
11	SARA / SUCCUBUS	21 & 11	2 & 32	66	2 hours	OK
12	MEDUSA / FEMALE MONSTER	M. McGlynn	8	35 & 15	58	2 hrs
13	DEATH	Tom Wyner	8	31	39	1 hr
14	OTHER	everyone (negligible time)	0	2	2	
15				TOTAL LOOPS	752	
16				TOTAL HOURS (@ 37 loops per hour)	22	
17						
18						
19						
20						

THURS 8 HRS.  
FRI D 8 HRS.

3999  
\$1068  
FLAWYO

	A	B	C	D	E	F
1	<b>CASTLEVANIA LOOP COUNT 12/08/02</b>					
2						
3	Character		Main loops	Call outs	Total loops	time needed
4						
5	LEON	Dave Wittenberg	156	58	214	6 hrs
6	RINALDO/ MALE MONSTER	Mike McConnochie	159	16 & 17	182	5 hrs
7	MATHIAS	Crispin Freeman	32	2	34	1 hr
8	WALTER	Jamieson Price	36	29	65	2 hrs
9	NARRATOR	Bill Bassett	30	0	30	1 hr
10	JOACHIM	Michael Lindsay	23	31	53	2 hrs
11	SARA / SUCCUBUS	Melissa Fahn	31 & 11	21 & 32	66	2 hours
12	MEDUSA / FEMALE MONSTER	M. McGlynn	8	35 & 15	58	2 hrs
13	DEATH	Tom Wyner	8	31	39	1 hr
14						
15	OTHER	everyone (negligible time)	0	2	2	
16						
17			TOTAL LOOPS		752	
18						
19			TOTAL HOURS (@ 37 loops per hour)			22
20						

OK

# CASTLEVANIA LOOP COUNT 12/08/02

Character	Main loops	Call outs	Total loops
LEON	156	58	214
RINALDO	159	16	175
MATHIAS	32	2	34
WALTER	36	29	65
NARRATOR	30	0	30
JOACHIM	23	31	53
SARA	21	2	23
SUCCUBUS	11	32	43
MEDUSA	8	35	43
DEATH	8	31	39
MALE MONSTER	0	17	17
FEMALE MONSTER	0	15	15
OTHER	0	2	2
TOTAL LOOPS			752

OVD

**12/09/02**

**ZRO Limit Game Pay Rate:  
NON-UNION SHOW:**

(Loosely based on Old SAG Game rate 2001)

**1 – min. to 2 hours = \$270.00**

**2.5 hour = \$337.50**

**3 hours = \$405.00**

**3.5 hour = \$472.50**

**4 hours = \$540.00**

**4.5 hour = \$607.50**

**5 hours = \$675.00**

**5.5 hour = \$742.50**

**6 hours = \$810.00**

**6.5 hour = \$877.50**

**7 hours = \$945.00**

**7.5 hour = \$1012.50**

**8 hours = \$1,080.00**

**9 hours = \$1,215.00**

**10 hours = \$1,350.00**

**11 hours = \$1,485.00**

**12 hours = \$1,620.00**

**A. Non-union show not restricted to amount of characters.**

**B. \* PRODUCER Call Backs at \$62.00 per hour.**

MONTH: December 2002 SHOW: CASTLEVANIA Kontin 1

THURS 12<sup>th</sup>

MERLIZ DIR.

10-11

PNO TOOLS  
Producers

11:00-1pm McCannohie  
(2HRS)

Print/DO/MASTER

B2

1-2 LUNCH (by crispin donut)

2-3 PM (1HR)  
CASTLE (Crispin)  
(MATHIAS) MATHIAS (Crispin)

3-6 3HRS "Rebz"

Leon  
(214)  
STANT

6-8PM Lindsay  
"JOACHIM" (53)

MERLIZ DIR.

FRI DAY 13<sup>th</sup>

10-11

(3HRS) McCannohie

JOHNNY BOSSI AND TIM RINA (DOPPER)  
AUDITION

Cant to End

1-2

2-4 Melissa "SARA" (66)  
(2HRS)

4-6 Price "WALTER" (65)  
(2HRS)

6-7 Bill Bassett (Narrator) (30)  
(1HR)

MERLIZ DIR.

SAT 14<sup>th</sup>

DSP DLP DEP

11-2 Rebz Leon cant  
3HRS

2-3 Tom (Death)  
Wynne

Konami

MONTH:

SHOW:

CASTLE VANT

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## Prologue

File Name	Script
PR_00_01	<p>In an era long past, as monarchies weakened, local feudal lords grew in power. The first knights simply protected their lords' domains. However, with the reforms of the late 11th century, knights became protectors of the peace. They valued courage and honor, fighting heretics and heathens in God's name.</p>
PR_00_02	<p>In this age, one company of knights was said to be invincible due to two men: Leon Belmont, a courageous man who feared nothing and whose combat abilities were second to none, and Mathias Cronqvist, a genius tactician, whose learning made him an exception in a largely illiterate society. They trusted each other completely, and they were bound by an old friendship.</p>
PR_00_03	<p>However, sorrow awaited Mathias upon his return from a victorious campaign. It was news of the sudden death of his beloved wife, Elisabetha. Mathias's grief was profound and he became bedridden.</p>
PR_00_04	<p>A year has passed since then. Thanks to Leon's efforts, their company remains proudly undefeated.</p>

PR\_00\_05 **However, a mysterious army of monsters suddenly appears in Leon's domain. The Crusades are raging in the East, and since the Church is focusing on fighting heathens rather than monsters, it has forbidden unauthorized battles. Leon wants permission to sortie, but the Church has no intention of granting it.**

PR\_00\_06 **One night, Mathias struggles from his sickbed and tells Leon that the appearance of the monsters is tied to a vampire, who has a castle in the Forest called Eternal Night, and that Leon's betrothed, Sara, has been kidnapped and brought to that castle.**

PR\_00\_07 **Leon realizes that he must renounce his title to rescue his beloved.**

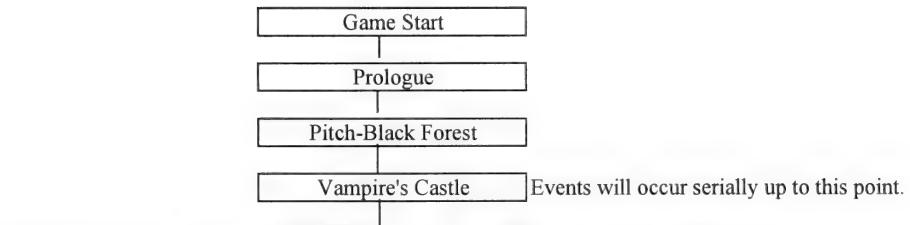
PR\_00\_08 **The forest is swollen with darkness, as if it would rob away everything, and only moonlight provides a ray of hope. A great legend is about to begin.**

	A	B	C
1			<b>Scene 9</b>
2			Epilogue
3			
4		EP_10_01	<b>And so the story of the Belmont Clan's struggle against evil begins.</b>
5			<b>However, Mathias and the Belmonts will not meet again for hundreds of years.</b>
6			<b>Mathias goes into hiding in foreign lands and continues to curse God for</b>
7			<b>eternity. Eventually, he names himself Lord of the Demons, King of the Night.</b>
8			
9			
10			
11			
12		EP_10_02	
13			<b>The years before their next meeting pass slowly and quietly, but with finality:</b>
14			<b>the intermission in this exquisite play from which two souls will never escape.</b>
15			
16			

CAS  
#2

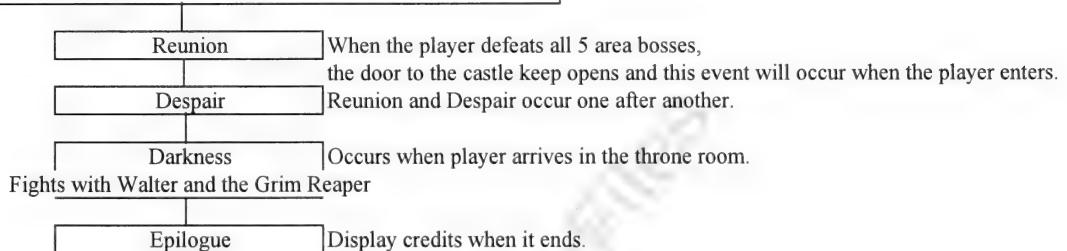
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	A	B	C	D
1			<b>Scene 1-1</b>	
2				
3			Leon is running in the forest.	
4			Leon comes to a stop and looks behind.	
5			White flash	
6				
7	00.03.31.25	LE_01_01	Leon	<b>What just happened?</b>
8	00.03.33.07			<b>I felt something strange.</b>
9				
10				
11	00.03.41.00	RI_01_02	Rinaldo	<b>Ah, he must really like you.</b>
12	00.03.43.24			<b>You won't be able to leave now.</b>
13				
14			Something makes a rustling sound.	
15			Leon turns around and takes a stance	
16				
17	00.03.45.14	LE_01_03	Leon	<b>...! Who's there?!</b>
18				
19			An old man appears from his hiding place.	
20				
21	00.03.47.10	RI_01_04	Rinaldo	<b>Now, don't get so excited...</b>
22	00.03.50.07			<b>I'm just an old man.</b>
23	00.03.53.20			<b>I just came to gawk at the man</b> <b>crazy enough to come here.</b>
24				
25				
26				
27	00.03.59.26	LE_01_05	Leon	<b>You don't seem like ' a monster.</b>
28				
29				
30	00.04.10.18	RI_01_06	Rinaldo	<b>(small knowing laugh)</b>
31	00.04.12.04			<b>Of course not</b>
32	00.04.14.04			<b>What is your name?</b>
33				
34			Pausing a little	
35				
36	00.04.20.07	LE_01_07	Leon	<b>....Leon.</b>
37				
38				
39	00.04.23.11	RI_01_08	Rinaldo	<b>Leon...</b>
40	00.04.27.18			<b>You're not...Baron Leon Belmont?</b>
41				(*You can't be Baron Leon Belmont?)
42				
43			This line can be dealt with as a nod, too	
44				



Nightmare Battle with Succubus	Snake Woman Battle with Medusa	Water Chamber Battle with Joachim
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These three events are not ordered.  
 Player will need to speak with Rinaldo for the conversations with him.  
 Player may advance through the game without hearing Rinaldo's talks at all.



(7 sets)

CAS  
#1

SD  
Kevin Seymour's  
ANIMAZE  
NOTEBOOK



	A	B	C	D
45	00.04.30.20	LE_01_09	Leon	Just ^ Leon ' Belmont. ^ I have ' given up my title.
46				And you, ^ old man?
47	00.04.37.09			
48				
49	00.04.40.05	RI_01_10	Rinaldo	Pardon me, Lord Belmont.
50	00.04.42.21			My name is ^ Rinaldo Gandolfi.
51				
52				
53	00.04.52.06	LE_01_11	Leon	You can call me ' Leon. ^ And I will call you Rinaldo.
54				
55	00.04.56.08			Don't call me "Lord." ^ We're equals now.
56				
57				
58				
59	00.04.59.13	RI_01_12	Rinaldo	As you wish...
60	00.05.01.21			Now, / please follow me to my cottage.
61	00.05.05.13			I want to talk to you.
62				
63			Leon nods	
64				Rinaldo turns his back to him and begins to walk and end
65				
66				<b>Scene 1-2</b>
67				
68			Inside Home	
69				
70	00.05.18.07	RI_01_13	Rinaldo	Wait here a moment. ^ There's something I want to give you.
71				
72				
73				Rinaldo moves a bit to the back and looks at a shelf.
74				
75	00.05.21.11	LE_01_14	Leon	Rinaldo, can I ask you something?
76				
77				
78	00.05.23.09	RI_01_15	Rinaldo	What is it?
79				
80	00.05.24.21	LE_01_16	Leon	(slight call out by end) Why are you living in a place like this?
81				
82				
83	00.05.33.23	RI_01_17	Rinaldo	(distracted) I have unfinished business with Walter Bernhard, the master of this forest.
84				
85				
86				
87			Start searching	
88				
89	00.05.38.14	LE_01_18	Leon	Unfinished business?
90				

	A	B	C	D
91	00.05.39.29	RI_01_19	Rinaldo	Not worth mentioning. / I owe him...
92				
93	00.05.43.08	LE_01_20	Leon	Well, I won't ask any more, but... /
94	00.05.45.19			you're not in danger, ^ living so close to him?
95				
96				
97				
98				
99				
100	00.05.54.27	RI_01_21	Rinaldo	It seems eternal life is extremely boring.
101	00.05.58.29			He enjoys playing at ' cat and mouse
102				with the hunters that come here,
103	00.06.03.19			though, ^ of course, there is no
104				way that he could ever lose...
105	00.06.07.08			He thinks that, um, ^ my helping hunters
106				makes the game more...^ fun.
107				
108	00.06.20.04	LE_01_22	Leon	I see...
109	00.06.22.18			But what do you mean by there
110				being no way ^ he could lose?
111				
112	00.06.27.18	RI_01_23	Rinaldo	Vampires are loved by the
113				night, / and this forest is
114				locked in eternal darkness.
115	00.06.35.21			He has never been defeated.
116				
117	00.06.37.29	LE_01_24	Leon	Well, that may be so, but
118				I must go ahead and face him.
119				
120	00.06.50.11	RI_01_25	Rinaldo	Did he... / take someone precious?
121				
122	00.06.54.01	LE_01_26	Leon	Yes, he abducted my betrothed...
123	00.06.58.04			How did you know that?
124				
125	00.06.59.21	RI_01_27	Rinaldo	It's what he always does
126				when he starts the game.
127	00.07.03.20			You came unarmed. / Your
128				courage astonishes me.
129				
130				
131	00.07.14.28	LE_01_28	Leon	I do have a weapon, ^ just not my
132				sword. / That belongs to the
133				Company, ^ and I left it behind
134				when I gave up my title.
135				

	A	B	C	D
136	00.07.22.11	RI_01_29	Rinaldo	(smiling exhale) / Honest to a fault.
137				
138	00.07.26.08	LE_01_30	Leon	I heard that many hunters have met their end here.
139				If that's the case, ^ getting
140				weapons shouldn't be hard.
141				
142				
143				Tosses a whip onto the table.
144				
145	00.07.39.03	RI_01_31	Rinaldo	Take this with you. / It will help you against monsters.
146				
147				
148				Leon picks it up
149				
150	00.07.48.05	LE_01_32	Leon	What is this?
151				
152	00.07.49.21	RI_01_33	Rinaldo	A whip made with alchemy. /
153	00.07.52.12			...it is stronger than any
154				dead man's discarded sword.
155				
156	00.07.57.15	LE_01_34	Leon	Alchemy?
157	00.07.59.22			I'm not familiar with that word.
158				
159	00.08.07.02	RI_01_35	Rinaldo	Not surprising.
160	00.08.08.28			(as if giving a lecture) The field of experiments with the principles of God's creation of the world.
161				
162				
163	00.08.14.09			(more intimate) The only person who truly understands it / is Mathias.
164				
165				
166				Leon looks surprised
167				
168	00.08.19.23	LE_01_36	Leon	You know
169				Lord Cronqvist?
170				
171	00.08.27.01	RI_01_37	Rinaldo	I have known him longer than you have.
172				
173	00.08.29.20			His family has a book of secret arts, /
174				originally handed down orally.
175				
176	00.08.35.26	LE_01_38	Leon	Secret arts?
177	00.08.39.02			I never knew...
178				

	A	B	C	D
179	<b>00.08.40.17</b>	<b>RI_01_39</b>	Rinaldo	<b>Of course not. /</b> <b>Only a handful of people</b> <b>in this world know about it.</b>
180				
181				
182	<b>00.08.46.14</b>			<b>There are some that consider /</b> <b>alchemy ^ to be heresy.</b>
183				
184				
185	<b>00.08.58.26</b>	<b>LE_01_40</b>	Leon	I see...
186				
187	<b>00.09.02.27</b>	<b>RI_01_41</b>	Rinaldo	<b>Are you one of them?</b>
188				
189	<b>00.09.07.18</b>	<b>LE_01_42</b>	Leon	No... <b>If you are an acquaintance of</b> <b>Mathias, ^ you are trustworthy.</b>
190	<b>00.09.09.20</b>			
191				
192	<b>00.09.13.12</b>			<b>I will use this whip</b> <b>with gratitude.</b>
193				
194				
195				Rinaldo nods with a slight air of satisfaction
196				
197				
198	<b>00.09.29.24</b>	<b>RI_01_43</b>	Rinaldo	<b>Put your left hand out.</b>
199				
200	<b>00.09.31.18</b>	<b>LE_01_44</b>	Leon	<b>My left hand...? /</b> <b>Like this?</b>
201				
202				
203	<b>00.09.38.17</b>	<b>RI_01_45</b>	Rinaldo	<b>Don't move, now.</b>
204				
205				Rinaldo raises his hands and light gathers in the gauntlet <b>on Leon's left hand</b>
206				
207				
208	<b>00.09.51.13</b>	<b>RI_01_46</b>	Rinaldo	<b>That should do it. /</b> <b>You can put it down now.</b>
209				
210				
211				Leon lowers his hand
212				
213	<b>00.09.54.21</b>	<b>LE_01_47</b>	Leon	<b>What was that?</b>
214				
215	<b>00.09.56.10</b>	<b>RI_01_48</b>	Rinaldo	<b>The gauntlet is enchanted now.</b>
216				
217	<b>00.09.59.12</b>	<b>LE_01_49</b>	Leon	<b>A spell?</b>
218				
219	<b>00.10.00.27</b>	<b>RI_01_50</b>	Rinaldo	<b>Some enemies' attacks release</b> <b>a special power.</b>
220				
221	<b>00.10.03.27</b>			<b>(strong) If you block them with the gauntlet, /</b> <b>you can gather that power.</b>
222				
223				

	A	B	C	D
224	00.10.17.09	LE_01_51	Leon	What can I do with the gathered power?
225				
226				
227	00.10.20.15	RI_01_52	Rindardo	You'll be able to use magical relics ^ by <i>releasing</i> that power.
228				
229				
230				
231	00.10.26.15	LE_01_53	Leon	Magical relics?
232				
233	00.10.34.24	RI_01_54	Rinaldo	Right.
234	00.10.36.11			Those that excel in magic can use them. /
235	00.10.39.09			I have cast the spell so that you can use them as well.
236				
237	00.10.42.18			I have some; /
238	00.10.44.17			you should be able to obtain them in the castle as well.
239				
240				
241	00.10.49.16	LE_01_55	Leon	I understand.
242				
243	00.10.52.19	RI_01_56	Rinaldo	Right now... / this is all I can do for you.
244				
245				<b>Scene 1-3</b>
246				
247				When he attempts to leave, the demo starts.
248				
249				
250	00.11.03.10	LE_01_57	Leon	Rinaldo... // thank you.
251				
252	00.11.06.07	RI_01_58	Rinaldo	Wait a minute, ^ there's something I forgot to tell you something.
253				
254	00.11.09.22			The door leading to his throne is guarded by five monsters.
255				
256				
257	00.11.14.03	LE_01_59	Leon	So I will need to defeat them first.
258				
259				
260	00.11.16.20	RI_01_60	Rinaldo	That's right. ^ That's essentially the test you must pass to fight him.
261				
262				
263				Spits the words out angrily
264				
265	00.11.21.00	LE_01_61	Leon	What a bothersome--
266				
267	00.11.30.11	RI_01_62	Rinaldo	I told you before. ^ To him, ^ this is a game.
268				

	A	B	C	D
269				
270	<b>00.11.33.19</b>	<b>LE_01_63</b>	<b>Leon</b>	I realize that, but...
271				
272	<b>00.11.34.29</b>	<b>RI_01_64</b>	<b>Rinaldo</b>	If you have troubles, come back here anytime.
273				
274	<b>00.11.38.20</b>			They won't be free, / but I'll keep potions on hand for you.
275				
276				
277			Leon waves and leaves	
278				
279	<b>00.11.43.28</b>	<b>LE_01_65</b>	<b>Leon</b>	(o/m smiling inhale) Thank you. ^
280				I appreciate it.

	A	B	C	D
1			In-game title back	
2				
3			<b>Scene 2</b>	
4				
5			Leon comes out the door and looks at the castle.	
6			A drawbridge lowers from the castle.	
7				
8	00.12.02.04	LE_02_01	Leon	Sara, wait for me. //
9	00.12.04.28			I'm coming to save you.
10				
11			Display simple title (text only)	

CAS# 3

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	A	B	C	D
1			Succubus Appears	
2				
3			<b>Scene 3-1: Before Battle</b>	
4				
5			A light shines down on the pitch-black stage.	
6			A woman is illuminated.	
7				
8	00.12.26.08	LE_03_01	Leon	?! Sara!
9				
10			Leon runs over	
11				
12	00.12.43.26	SA_03_02	Sara	<b>Leon, you came to save me!</b>
13				
14			Sara also walks slightly closer	
15				
16	00.12.47.17	LE_03_03	Leon	<b>Oh, thank goodness. I'm ' so glad you're not hurt.</b>
17				
18				
19	00.12.50.08	SA_03_04	Sara	<b>I can't believe you're safe...</b>
20				
21			Leon and Sara draw apart.	
22				
23	00.12.51.25	LE_03_05	Leon	<b>Let's get out of here first.</b>
24				
25	00.12.56.24	SA_03_06	Sara	(breathy, evil) Yes...
26				
27	00.13.08.08	SA_03_06a	Sara	(evil, as she raises dagger) Yes...
28				
29			Sara sneers if she can.	
30			Leon turns around and jumps, noticing something	
31			Sara is about to stab him from behind.	
32				
33	00.13.20.13	LE_03_06b	Leon	(avoid reax)
34				
35	00.13.27.05	LE_03_06c	Leon	(landing reax)
36	00.13.29.17	LE_03_07	Leon	(measured) Who ' are you?!
37				
38	00.13.31.26	SA_03_08	Sara	(measured, evil) Oh, my, / too bad. /
39	00.13.35.21			<b>And I thought that this would work ^ so ' well...</b>
40				
41			Morphs from Sara's form into a Succubus.	
42			Treat with overlap + effect	
43				
44	00.13.40.03	SU_03_09	Succubus	Hahahahaha... (laughs loudly to 48:23)
45				
46	00.13.55.08	LE_03_10	Leon	<b>I was careless. / It was obvious that it wouldn't be so easy! (stabbing effort)</b>
47				
48				

	A	B	C	D
49	00.14.01.10	SU_03_11	Succubus	<i>I was going to let you die without any suffering ^ because I liked the way you looked ...</i>
50				
51				
52				
53	00.14.09.28	LE_03_12	Leon	Well... // (@12:14) that's just too bad.
54				
55	00.14.14.10	SU_03_13	Succubus	Ah, but I've changed my mind. /
56	00.14.17.17			Your face 'warped in pain, (o/m inhale of ecstacy)
57				Expression of ecstasy (if possible)
58	00.14.21.09			Just the thought thrills me. (O/M inhale of ecstacy)
59	00.14.24.26			Ah, ^ this will be ' lovely. (O/M inhale & exhale of ecstacy)
60				
61				Battle commences and connects to action part.
62				
63				<b>Scene 3-2: After Battle Ends</b>
64				
65				note to actor: this speech is held together by painful breaths
66				
67	00.14.37.07	SU_03_14	Succubus	(O/M exhale & inhale) If I had known this would happen, (O/M inhale) I would have fought you in the guise of your loved one. (inhale)
68				
69				Then, (O/M inhale) like that old man, (O/M inhale) you would have...
70	00.14.45.22			
71				
72				
73	00.14.50.02	LE_03_15	Leon	(stunned) Old man? / You're talking about ^ Rinaldo!
74				
75	00.14.54.09			(angry) What do you mean?
76				
77	00.14.55.22	SU_03_16	Succubus	That (inhale) That old man... (inhale - C/T pained sitting up reax - inhale)
78				
79	00.15.01.06			his own daughter...(inhale)
80	00.15.04.07			(C/T pained reax) / (breathy reax as she becomes a flower petal and vanishes to 09:24)
81				
82				
83				Succubus turns into a flower petal and vanishes.
84				Treat with effects
85				
86				<b>Scene 3-3:</b>
87				Old Man's Past
88				(He will tell the story when the succubus has been defeated)
89				
90	00.15.17.24	RI_03_17	Rinaldo	Ahh, you did well to come back.
91				
92	00.15.20.18	LE_03_18	Leon	(hesitantly) Rinaldo... / please tell me...
93				
94	00.15.22.26	RI_03_19	Rinaldo	What is it?
95				
96	00.15.24.09	LE_03_20	Leon	(C/M-O/M hesitant reax) About your daughter...
97				

	A	B	C	D
98			Rinaldo suddenly is displeased .	
99				
100	00.15.28.01	RI_03_21	Rinaldo	(quietly) I don't know what you've heard, / but you don't need to know any more.
101				
102				
103				
104	00.15.31.11	LE_03_22	Leon	(wanting to help him) Rinaldo, you've helped me so much. The least I can do for you is listen to ' your story and support you in your suffering.
105				
106				
107				
108				
109	00.15.44.15	RI_03_23	Rinaldo	Needless meddling...
110	00.15.48.13			(sigh)
111	00.15.51.29			Very well... / I'll tell you.
112				
113	00.15.57.07			It was five years ago...
114	00.15.00.18			A cold night ^ with a full moon.
115	00.16.05.07			I returned home from picking herbs necessary for the secret arts... /
116				
117				
118	00.16.10.18			... and what greeted me // was a sea ^ of steaming blood.
119				
120	00.16.18.04			And at the center of it / were the bodies of my ' wife ^ and son...
121				
122	00.16.25.02			I could not believe my eyes...
123	00.15.28.00			My daughter was there... / laughing, //
124	00.16.31.22			blood / dripping from her mouth...
125				
126			Leon's face grows stiff as he backs away from Rinaldo.	
127				
128	00.16.38.01	LE_03_24	Leon	(stunned) She was turned into a vampire?
129				
130	00.16.45.27	RI_03_25	Rinaldo	That's right... /
131	00.16.47.11			(insistant) By Walter ...
132	00.16.49.22			My daughter went out a window without looking at me once.
133				
134	00.16.53.09			When I recovered, ^ I built the whip with alchemy.
135				
136	00.16.57.19			(suddenly angry) Then, / I searched for her...
137				
138	00.17.00.02	LE_03_26	Leon	(interrupting him) I see . / I've heard ' enough.
139	00.17.05.21			(quietly) So this is what you meant when you said ' you owed him...
140				
141				
142	00.17.19.12	RI_03_27	Rinaldo	(regretful) I challenged Walter, / but nothing came of it.
143				
144	00.17.24.21			That's why I live here / and help those who wish to fight him.
145				
146				

	A	B	C	D
147	00.17.31.17	LE_03_28	Leon	(moved) I never would have guessed...
148				
149	00.17.32.28	RI_03_29	Rinaldo	(determined) Forget <i>everything</i> I just said. / Think <i>only</i> of yourself now. /
150				He's not an opponent you can beat while distracted.
151	00.17.37.06			
152				
153				
154	00.17.41.15	LE_03_30	Leon	(quiet determination) No, ^ you're wrong.
155				
156	00.17.45.08	RI_03_31	Rinaldo	(fast, quiet) What do you mean?
157				
158	00.17.47.06	LE_03_32	Leon	The force ' of your grief ^ can only make me stronger.
159				Thank you... /
160	00.17.53.08			I am grateful...
161	00.17.55.19			
162				
163				Rinaldo hides his embarrassment.
164				
165	00.17.59.16	RI_03_33	Rinaldo	...Do as you will.

CAS  
# 4

	A	B	C	D
41	00.18.45.23	LE_04_09	Leon	(empowered) It's Rinaldo's whip. /
42	00.18.48.03			Apparently, it's effective
43				even on <i>legendary monsters</i> .
44				
45	00.18.52.13	ME_04_10	Medusa	It wasn't so <i>powerful</i> before... ^
46				Did it gain its complete form?
47				
48	00.18.56.27	LE_04_11	Leon	Complete form...?
49				
50	00.18.58.27	ME_04_12	Medusa	Still, ^ it's no match for my master...
51				
52				
53				Medusa turns to stone, then is reduced to dust.
54				Medusa screams her last.
55				
56				
57	00.19.11.03	RI_04_13	Rinaldo	I'm glad you're back!
58	00.19.13.13			What's the matter? / You have an odd look on your face...
59				
60				
61	00.19.17.15	LE_04_14	Leon	Well, // about this whip...
62				
63	00.19.21.07	RI_04_15	Rinaldo	Were there ' problems with it?
64				
65	00.19.23.19	LE_04_16	Leon	No, / that isn't it...
66	00.19.26.16			I heard something about it gaining its complete form.
67				
68				
69				Rinaldo seems unsurprised
70				
71	00.19.30.18	RI_04_17	Rinaldo	Oh, that . (Uh,) it's true, the ^ whip is not yet complete.
72				
73				
74	00.19.36.09	LE_04_18	Leon	But it has become more <i>powerful</i> than before...
75				
76				
77	00.19.45.11	RI_04_19	Rinaldo	That is because of you.
78	00.19.47.12			I hate to say it, ^ but it seems it fits you better than me.
79				
80				
81	00.19.51.27	LE_04_20	Leon	Is there a way to " complete it?
82				

	A	B	C	D
1			Medusa Appears	
2				
3			<b>Scene 4-1: Before Battle</b>	
4				
5			The head comes off of a large statue of Medusa.	
6			And appears before Leon's eyes.	
7				
8				
9	ME_04_01	Medusa	Welcome. I haven't had any visitors in a while.	
10				
11				
12	LE_04_02	Leon	?!	
13				
14	00.18.21.07	ME_04_03	Medusa	With that body, you'll make an excellent statue.
15				
16				
17			There are many stone statues in the previous stage.	
18				
19				
20	00.18.24.01	LE_04_04	Leon	All those stone statues were...
21				
22	00.18.26.17	ME_04_05	Medusa	A wonderful sight, weren't they? ^ Don't worry, you'll be joining them soon enough.
23				
24				
25				
26	00.18.30.23	LE_04_06	Leon	Are you the legendary monster that turns people to stone?
27				
28				
29			Becomes angry at being called a monster.	
30				
31	00.18.33.29	ME_04_07	Medusa	Monster?! ^ What insolence! I'll pulverize you! (I'll grind you to dust!)
32				
33				
34				
35			Battle commences. On to action part	
36				
37			<b>Scene 4-2: After Battle Ends</b>	
38				
39	00.18.44.22	ME_04_08	Medusa	That whip is...
40				

	A	B	C	D
83	00.19.54.26	RI_04_21	Rinaldo	(dismissive) It's better for you not to think about that. It's impossible by any normal means...
84				
85				
86				
87	00.19.58.15	LE_04_22	Leon	But...
88				
89				Rinaldo gets angry
90				
91	00.19.59.05	RI_04_23	Rinaldo	(strong) Do not think about it! ^ There are other things you must take care of right now!
92				
93				
94				
95	00.20.09.14	LE_04_24	Leon	(quiet, reluctant) All right...

CAS  
#5

	A	B	C	D
1			Joachim Armster Appears	
2				
3		Scene 5-1: Before Battle		
4				
5			There is a single youth sitting in the room past the waterfall.	
6			At first, there is only the sound of the waterfall, then there is	
7			the vague figure of a person.	
8				
9	00.20.20.16	LE_05_01	Leon	(cautiously) Is someone there?
10	00.20.22.25			(a bit braver) Are you a prisoner here?
11				
12			The figure slowly stands up and turns to look this way	
13				
14	00.20.47.21	JO_05_02	Joachim	Who are you...?
15				
16	00.20.51.04	LE_05_03	Leon	(cautiously) My name is Leon.
17	00.20.55.22			And you are...?
18				
19			As he speaks,	
20			there is a close up of glowing red eyes.	
21				
22	00.21.08.15	JO_05_04	Joachim	(mysteriously) My name is Joachim Armster.
23				(pronounced Wakeem )
24	00.21.15.00			It's too bad ^ you aren't Walter
25				
26			As if Leon has just noticed	
27				
28	00.21.21.24	LE_05_05	Leon	(almost sotto) This feeling...
29	00.21.26.04			(bolder) Are you a vampire?!
30				
31	00.21.34.08	JO_05_06	Joachim	(strong & condescending) That's right, / lowly human.
32				
33				
34	00.21.38.26	LE_05_07	Leon	(metered) Why is a vampire locked away here?
35				
36				
37			Suddenly becomes angry	
38				
39	00.21.42.00	JO_05_08	Joachim	(yelled) Shut up! Damn Walter...
40	00.21.43.21			
41	00.21.46.05			(resentful) I would have won, were it not for his Ebony Stone.
42				
43				
44	00.21.49.25	LE_05_09	Leon	Ebony Stone? ^ What's that?
45				
46				

	A	B	C	D
47	00.21.52.21	JO_05_10	Joachim	If you want to know... // (then) BEAT ME!
48	00.21.55.25			(more controlled) It'll be a nice prelude to defeating Walter.
49	00.22.04.07			
50				I'll beat you // to a PULP!
52				
53			Smiles nastily	
54				
55				A sword stuck in the ground around them floats up.
56				Battle commences. On to action part
57				
58				<b>Scene 5-2: After Battle</b>
59				
60				An expression of astonishment.
61				
62	00.22.20.14	JO_05_11	Joachim	(O/M breathy pained reax) To think... / I lost... / to a <i>human</i> ...
63				
64				
65	00.22.25.16	LE_05_12	Leon	(strong) You promised, answer me. What is the Ebony Stone!
66				
67				
68	00.22.29.05	JO_05_13	Joachim	(pained) A stone ^ made with ' alchemy... It creates the ' neverending darkenss ' in this forest. (O/M pained inhale)
69	00.22.32.18			
70				
71				
72	00.22.37.14	LE_05_14	Leon	(to himself) Hence, Eternal Night... (to Joachim, demanding) But the night should help you as well, since you're a vampire!
73	00.22.39.12			
74				
75				
76	00.22.42.18	JO_05_15	Joachim	(short pained reax) That stone chooses its master... (O/M inhale) /
77				
78	00.22.46.14			My powers pale beside his! (O/M pained inhale)
79	00.22.49.26			Oh ^ If only I had the Crimson Stone!
80				
81				

	A	B	C	D
82			(same scene as above, different staging)	
83				
84	00.23.03.05	JO_05_15a	Joachim	To think... ^ I lost... ^ to a human!
85				
86	00.23.06.16	LE_05_15b	Leon	(strong) You promised, answer me! What is the Ebony Stone!
87				
88				
89	00.23.09.14	JO_05_15c	Joachim	(pained) A stone made with alchemy ^ It creates the neverending ^ darkenss in this (the ) forest.
90				
91				
92				
93	00.23.15.22	LE_05_15d	Leon	(to himself) Hence, Eternal Night... ^
94	00.23.17.18			(to Joachim, demanding) But the night should help you as well, since you're a vampire!
95				
96				
97	00.23.20.20	JO_05_15e	Joachim	That stone chooses its master. (O/M inhale)
98	00.23.23.23			My powers pale beside his! (O/M pained inhale)
99	00.23.27.14			(O/M notice reax) If only I had the Crimson Stone!
100				( line starts at 00.23.28.00)
101				
102				Joachim screams his last
103				Joachim ceases to exist, as if he just evaporated.
104				

	A	B	C	D
105	00.23.41.28	LE_05_16	Leon	The Crimson Stone...?
106	00.23.45.25			He mentioned alchemy...
107	00.23.48.28			Perhaps Rinaldo might know something
108				
109				
110	00.24.25.28	JO_05_16	Joachim	Hahaha^ hahahaha ^ hahahahaha (ends 24.14.10)
111				
112				<b>Scene 5-3:</b>
113				The Stone of Legend (The old man will tell this after Joachim has been defeated.)
114				
115				
116	00.24.20.27	LE_05_17	Leon	I have a question, Rinaldo.
117				
118	00.24.29.11	RI_05_18	Rinaldo	Don't you always? / Ask away.
119				
120	00.24.32.29	LE_05_19	Leon	(pointed) The Ebony and Crimson Stones--
121				
122	00.24.38.15	RI_05_20	Rinaldo	(hesitant) What about them?
123				
124	00.24.40.28	LE_05_21	Leon	You knew about them...?
125	00.24.43.03			(almost hurt) Why didn't you tell me?
126				
127	00.24.46.08	RI_05_22	Rinaldo	How would that have changed anything? ^ The night still wouldn't have ended.
128				
129				
130				
131	00.24.50.01	LE_05_23	Leon	True, but...
132				
133	00.24.51.20	RI_05_24	Rinaldo	Well...
134	00.24.53.19			I would have told you...
135	00.24.56.28			I shall tell you now.
136				
137	00.24.59.08	LE_05_25	Leon	( a bit put out) Please.
138				
139	00.25.06.14	RI_05_26	Rinaldo	Have you ever heard of the Philosopher's Stone?
140				
141				
142	00.25.09.27	LE_05_27	Leon	No, I haven't.
143				
144	00.25.12.05	RI_05_28	Rinaldo	Making the Philosopher' s Stone is the ultimate goal of alchemy.
145				
146	00.25.17.08			(presentationally) It provides ' eternal youth.
147	00.25.21.13			The two other stones were apparently created accidentally.
148				
149	00.25.25.20			No details of how they were made remain now.
150				

	A	B	C	D
151				
152	00.25.35.12	LE_05_29	Leon	I see... /
153	00.25.37.05			I know about the <i>Ebony</i> Stone, ^
154				but what kind of power does
155				the <i>Crimson</i> Stone have?
156				
157	00.25.42.20	RI_05_30	Rinaldo	I don't know the details. /
158	00.25.44.24			It turns the souls of vampires
159				into power for its master.
160	00.25.50.02			These two stones ^ are the
161				vampires' greatest treasures.
162				
163		LE_05_31	Leon	Wait a minute. (OMIT?)
164	00.26.00.25			Wouldn't the Crimson Stone
165				work for <i>humans</i> as well?
166				
167	00.26.05.00	RI_05_32	Rinaldo	If all it gave you was power,
168				that might be so...
169				
170	00.26.08.10	LE_05_33	Leon	What do you mean?
171				
172	00.26.10.02	RI_05_34	Rinaldo	I've heard that it bears the <i>curse</i> '
173				of the vampires as well.
174				
175	00.26.14.28	LE_05_35	Leon	I see...
176	00.26.17.06			The vampires' greatest treasures...
177				
178	00.26.20.29	RI_05_36	Rinaldo	There are no greater treasures ^
179				for those who become vampires.
180				
181	00.26.33.05	LE_05_37	Leon	And Walter has one of these
182				in his possession?
183				
184	00.26.36.06	RI_05_38	Rinaldo	That seems to be the case. /
185	00.26.38.01			It was supposedly lost along
186				with the Crimson Stone.
187				
188	00.26.41.18	LE_05_39	Leon	(a bit impassioned) But if the Ebony Stone
189				reappeared , ^ then the <i>Crimson</i> Stone...
190				
191	00.26.45.08	RI_05_40	Rinaldo	...may also have resurfaced...
192	00.26.49.07			I pray ^ that it is not here.

CAS#5

KevinSeymourFiles

	A	B	C	D
1			Castle Keep	
2				
3			<b>Scene 6</b>	
4			The demo starts when the door sealed with five barriers is opened.	
5			At the top of the stairs, lightning strikes on the landing?	
6				
7	00.27.12.18	WA_06_01	Walter	(ceremoniously) <b>Welcome ^ to my castle.</b>
8	00.27.18.06			<b>Pleased to meet you.</b>
9	00.27.20.18			<b>I am ^ the master ^ of the castle,</b>
10	00.27.24.17			(as he bows) <b>Walter ^ Bernhard.</b>
11				
12	00.27.27.00	LE_06_02	Leon	(build to end) <b>Give back SARA!!</b>
13				
14			Sara comes into clear view for the first time.	
15				
16	00.27.30.00	WA_06_03	Walter	<b>Do not rush.</b>
17	00.27.33.05			<b>Your lady ^ is here!</b>
18				
19	00.27.42.04	LE_06_04	Leon	(emotional, not yelled) <b>Sara... !</b>
20				
21			There is a closeup of Sara, but her eyes are blank.	
22			Please think Claris from Castle of Cagliostro.	
23				
24	00.27.45.27	LE_06_05	Leon	<b>Why... // Why won't she answer?</b>
25				
26	00.27.52.07	WA_06_06	Walter	<b>It seems the lady is tired...</b>
27	00.27.55.22			(entrancing Leon) <b>Hmm, / it seems you are, too.</b>
28	00.28.00.22			<b>Rest a while...</b>
29				
30			Walter's eyes mysteriously shine red	
31				
32	00.28.03.03	LE_06_07	Leon	<b>What...? (reax as he falls to his knee, then reax as he struggles to get up) ^</b>
33				<b>(struggle reax as he lifts his head) ^</b>
34	00.28.13.20			<b>(leaping at Walter effort)</b>
35				
36				
37			Leon suddenly falls to his knee...	
38			Walter's eyes shine even more brightly.	
39			Leon endures.	
40			And he jumps at Walter to strike at him, but it is totally ineffective.	
41			He is deflected by the cape.	
42				
43	00.28.27.24	LE_06_07a	Leon	<b>(landing reax)</b>
44				
45				

CAS # 6

Kevin Seymour Files

	A	B	C	D
46	00.28.37.25	WA_06_08	Walter	Well... /
47				That whip is Rinaldo's, is it?
48				
49	00.28.43.00	LE_06_09	Leon	It can't be! ^
50				My attack doesn't work...
51				
52	00.28.46.07	WA_06_10	Walter	(to himself) I see. / It's just as that knight said...
53				Very well.
54	00.28.53.04			You've made it this far. /
55	00.28.55.03			I'll return her as a reward.
56				
57				
58				And he tosses Sara to the lower floor.
59				
60	00.29.14.23	LE_06_11	Leon	SARA!!
61				
62	00.29.22.17	LE_06_11a	Leon	Leon catches her firmly. (catching effort?)
63				
64	00.29.32.06	WA_06_12	Walter	I'll be in the throne room on highest floor. //
65				
66	00.29.36.08			I look forward to you making it there / alive? (O/M evil laughter - ends at 44.00)
67				
68	00.29.44.05			(more O/M evil laughter - ends at 48.00)
69				
70				Walter laughs loudly.
71				Walter leaves towards the back (fade out if necessary)
72				
73				When the scene changes, Sara is sitting against a wall
74				and Leon is worriedly looking at her.
75				At the same time, Sara wakes up (eye color changes)
76				
77	00.30.00.11	SA_06_13	Sara	Leon...(emotional O/M inhale) Leon, is that you?
78				
79				
80	00.30.03.07	LE_06_14	Leon	You're awake! Thank goodness...
81				
82	00.30.06.10	LE_06_15	Leon	A friend is waiting for us. ^
83				Let's go see him first.
84				
85				Sara nods silently.

	A	B	C	D
1			Rinaldo's Home	
2			<b>Scene 7-1: Entrance to Home</b>	
3				
4	00.30.30.25	LE_07_01	Leon	Sara, this way.
5				
6			Sara is working earnestly to keep up with him.	
7			Leon approaches the old man's house	
8			and Sara follows him, but she is struck with an electronic shock.	
9			Sara collapses.	
10				
11	00.30.33.13	SA_07_02	Sara	(O/M gasp - O/M shocked/pained reax - collapse and land reax, out at 39:05
12				
13			Sara falls unconscious on the spot.	
14				
15	00.30.10.28	LE_07_03	Leon	Sara!!
16	00.30.46.29			What's the matter?!
17				
18			Leon rushes over to her.	
19			Rinaldo appears from inside the house.	
20				
21	00.30.48.03	RI_07_04	Rinaldo	(loud & annoyed) What's all this racket?
22				
23	00.30.19.23	LE_07_05	Leon	Rinaldo! ^ Sara suddenly... !
24				
25			Rinaldo approaches Sara.	
26				
27			Rinaldo notices something and panics	
28				
29		RI_07_06	Rinaldo	?!
30	00.30.51.11			Oh, no!
31	00.30.53.20			You go on inside.
32				
33	00.30.54.26	LE_07_07	Leon	But...
34				
35	00.30.55.27	RI_07_08	Rinaldo	(commanding) There's nothing you can do.
36	00.30.57.26			Wait quietly inside.
37				
38	00.31.01.04	LE_07_09	Leon	(reluctantly) All right...
39	00.31.03.21			Please / take care of Sara.
40				

	A	B	C	D
1			Rinaldo's Home	
2				<b>Scene 7-1: Entrance to Home</b>
3				
4	00.30.30.25	LE_07_01	Leon	Sara, this way.
5				
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7				Leon approaches the old man's house
8				and Sara follows him, but she is struck with an electronic shock.
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11	00.30.33.13	SA_07_02	Sara	(O/M gasp - O/M shocked/pained reax - collapse and land reax, out at 39:05
12				
13				Sara falls unconscious on the spot.
14				
15	00.30.10.28	LE_07_03	Leon	Sara!!
16	00.30.46.29			What's the matter?!
17				
18				Leon rushes over to her.
19				Rinaldo appears from inside the house.
20				
21	00.30.48.03	RI_07_04	Rinaldo	(loud & annoyed) What's all this racket?
22				
23	00.30.19.23	LE_07_05	Leon	Rinaldo! ^ Sara suddenly... !
24				
25				Rinaldo approaches Sara.
26				
27				Rinaldo notices something and panics
28				
29		RI_07_06	Rinaldo	?!
30	00.30.51.11			Oh, no!
31	00.30.53.20			You go on inside.
32				
33	00.30.54.26	LE_07_07	Leon	But...
34				
35	00.30.55.27	RI_07_08	Rinaldo	(commanding) There's nothing you can do.
36	00.30.57.26			Wait quietly inside.
37				
38	00.31.01.04	LE_07_09	Leon	(reluctantly) All right...
39	00.31.03.21			Please / take care of Sara.
40				

	A	B	C	D
41			<b>Scene 7-2:</b>	
42				
43			Leon is pacing.	
44			Like a husband waiting as his wife undergoes major surgery	
45			Rinaldo appears from the back room.	
46				
47	00.31.39.11	LE_07_10	Leon	(almost afraid to ask) <b>How is Sara doing?!</b>
48				
49	00.31.40.20	RI_07_11	Rinaldo	<b>She's sleeping in the back.</b>
50				
51	00.31.43.27	LE_07_12	Leon	(Sigh)
52	00.31.46.09			<b>What in the world happened?</b>
53				
54		RI_07_13	Rinaldo	...
55	00.31.49.08			<b>The barrier around this house... //</b>
56	00.31.53.07			<b>It responded.</b>
57				
58			Comprehends Rinaldo's words at once,	
59			but he is confused.	
60				
61	00.31.56.12	LE_07_14	Leon	<b>Wh... // What are you saying?</b>
62	00.32.01.29			<b>That's ' not possible...</b>
63				
64	00.32.10.29	RI_07_15	Rinaldo	<b>There's no use hiding it, /</b>
65				<b>so I'll tell you plainly.</b>
66	00.32.16.19			<b>That girl has been tainted</b>
67				<b>by the vampire.</b>
68				
69			Having been told clearly,	
70			he cannot hide is agitation.	
71				
72	00.32.21.11	LE_07_16	Leon	<b>You're lying! ^ That can't be!</b>
73				
74	00.32.24.12	RI_07_17	Rinaldo	<b>Why would I lie to you? /</b>
75	00.32.26.20			<b>You must accept the truth!</b>
76				
77	00.32.29.08	LE_07_18	Leon	(quietly pleading) <b>Please, / tell me you're lying.</b>
78				
79	00.32.39.26	RI_07_19	Rinaldo	<b>She is not a vampire yet, to be precise.</b>
80	00.32.43.08			<b>She won't even be aware of it...</b>
81	00.32.46.17			(remembering his own loss) <b>But as time passes, //</b>
82				<b>she will gradually lose her humanity.</b>
83	00.32.52.29			<b>Like my daughter...</b>
84				
85	00.33.00.02	LE_07_20	Leon	<b>Is there anything I can do?</b>
86				

	A	B	C	D
87	00.33.03.19	RI_07_21	Rinaldo	The only thing... // would be to defeat Walter / immediately.
88				
89				
90				As if suddenly remembering
91				
92		LE_07_22	Leon	...
93	00.33.21.21			Tell me... / ... is this whip effective against him?
94				
95	00.33.25.59	RI_07_23	Rinaldo	Why do you ask?
96				
97	00.33.27.07	LE_07_24	Leon	I tried to strike him with it... ^ but it didn't seem to work.
98				
99				
100				Becomes slightly discouraged
101				
102	00.33.31.23	RI_07_25	Rinaldo	It is as I thought, then... it didn't even work for you.
103	00.33.35.00			
104				
105	00.33.44.04	LE_07_26	Leon	Isn't there another way?
106				
107	00.33.46.19	RI_07_27	Rinaldo	Well, there is, ' but...
108				
109	00.33.48.22	LE_07_28	Leon	Tell me, I'll do anything!
110				
111	00.33.51.18	RI_07_29	Rinaldo	Then let me ask you this.
112	00.33.55.19			Can you kill that girl?
113				
114				But his sight immediately goes black.
115				
116	00.34.00.29	LE_07_30	Leon	Wh... / ...what are you saying...?
117				
118	00.34.12.20	RI_07_31	Rinaldo	If you make the whip complete, you can destroy him.
119				
120	00.34.16.16			But in order to do that, you need a <i>tainted soul</i> ...
121				
122	00.34.21.06			(gently) One that trusts you... / and one that you can trust.
123				
124				
125	00.34.25.17	LE_07_32	Leon	I abandoned everything in order to save Sara... /
126				I could... (OMIT?)
127				
128	00.34.29.24			I could never do such a thing.
129				
130	00.34.38.11	RI_07_33	Rinaldo	Even knowing she's not human, it's a difficult thing to do. /
131				
132				I'm not surprised.
133				

	A	B	C	D
134	00.34.43.21	LE_07_34	Leon	Is she really... ? / Is Sara really...?
135				
136	00.34049.09	RI_07_35	Rinaldo	There's no doubt about it. / I confirmed the bite mark.
137				
138	00.34.53.20			The fact the barrier responded is proof above all else.
139				
140				
141				There is a rattle sound from the back.
142				
143	00.34.59.23	LE_07_36	Leon	(intense, whispered) Sara?!
144				
145	00.35.01.08	RI_07_37	Rinaldo	Did she overhear us just now?!
146				
147				The two head for the back.
148				
149				<b>Scene 7-3: Backyard</b>
150				
151				Leon and Rinaldo rush to the backyard.
152				
153	00.35.09.03	LE_07_38	Leon	Sara!
154				
155				Sara has a dagger in her hand and has it pointed to her throat.
156				
157	00.35.10.00	SA_07_39	Sara	Please / stay away!
158				
159	00.35.12.09	LE_07_40	Leon	Sara, ' calm down.
160	00.35.15.03			Did you... / did you hear us talking?
161				
162				Sara nods silently
163				
164	00.35.20.09	LE_07_41	Leon	It's okay. ^ Please trust me. I will save you, (I, I will,) ' you'll see.
165				
166				
167				Sara shakes her head.
168				
169	00.35.23.17	SA_07_42	Sara	I appreciate how you feel, ^ But I... / I have no time left.
170				
171				
172	00.35.30.01	LE_07_43	Leon	No time...?
173				

	A	B	C	D
174	<b>00.35.36.05</b>	<b>SA_07_44</b>	<b>Sara</b>	(sharp O/M exhale ^ inhale) I can feel it. /
175	<b>00.35.39.23</b>			My heartbeat is weakening /
176				and my blood is growing cold...
177	<b>00.35.44.26</b>			I can feel myself changing
178				into something / inhuman...
179	<b>00.35.49.14</b>			If my soul can save others, /
180				then I won't die in vain.
181	<b>00.35.54.01</b>			I do not want anyone else ^ to suffer my fate.
182				
183				Leon cannot express himself in words
184				
185	<b>00.36.03.23</b>	<b>LE_07_45</b>	<b>Leon</b>	Why...
186				
187	<b>00.36.04.14</b>	<b>SA_07_46</b>	<b>Sara</b>	Please.... /
188				If you still love me... /
189				please grant me my final wish.
190				
191	<b>00.36.10.03</b>	<b>LE_07_47</b>	<b>Leon</b>	I cannot...
192				
193	<b>00.36.12.03</b>	<b>RI_07_48</b>	<b>Rinaldo</b>	You dishonor yourself, Leon. /
194				How do you think Sara feels...?!
195				
196				Cuts him off
197				
198	<b>00.36.16.20</b>	<b>LE_07_49</b>	<b>Leon</b>	I know, Rinaldo! /
199				I do know, but...
200				
201	<b>00.36.32.10</b>	<b>SA_07_49a</b>		(O/M breathy reax as she drops the dagger and another as she clasps her hands together)
202				
203				
204			<b>Sara</b> nods	
205				And she drops the dagger and clasps her hands
206				in front of her chest. (prayer pose)
207				
208	<b>00.36.44.21</b>	<b>RI_07_50</b>	<b>Rinaldo</b>	Leon... / All that is needed now ^ is your resolve.
209				
210				
211				Leon looks at Sara.
212				Sara looks once at Leon, then closes her eyes and looks upward.
213				
214	<b>00.36.50.28</b>	<b>SA_07_51</b>	<b>Sara</b>	Leon... / I will be with you...
215				

	A	B	C	D
216	00.37.06.16	LE_07_52	Leon	(steeling himself) Rinaldo... (inhale) ^ <b>What must I do?</b>
217				
218				
219	00.37.11.22	RI_07_53	Rinaldo	So, // you've decided.
220	00.37.18.02			(stronger) You must enter into a blood covenant ^ with Sara's soul.
221				
222	00.37.24.11			<b>Focus your spirit on Sara.</b>
223				
224			Leon nods	
225				Rinaldo begins to draw a magical circle
226				
227	00.37.36.03	RI_07_54	Rinaldo	(casting a spell) All becomes one in infinity. / The tainted soul ^ joins his. /
228	00.37.40.08			Undesired and cursed soul, /
229	00.37.44.18			His blood ^ accepts your hatred
230	00.37.48.10			For the power to KILL ^ your kind.
231	00.37.52.16			
232				
233				Magic circle is complete
234				
235	00.38.04.16	RI_07_55	Rinaldo	Now! ^ Use the whip, against Sara!
236				
237	00.38.07.01	LE_07_56	Leon	I swear to you! No more will suffer your fate!
238				
239				
240	00.38.10.15	SA_07_57	Sara	(O/M inhale as she readies herself) (reax as she is struck) ^ Thank you, Leon...
241	00.38.12.14			
242				
243	00.38.30.09			Sara slowly collapses. And a vast bundle of light gathers to Leon's whip.
244				Leon is enveloped in light.
245				
246				
247				When the light disappears, Leon is standing there in a daze.
248				Sara's body is on the ground.
249				
250	00.38.30.08	LE_07_58	Leon	Sara...
251	00.38.34.21			Saraaaaaaa! (out @ 42.20)
252				
253				Leon collapses in grief.
254			Fade out	
255				

	A	B	C	D
256			<b>Scene 7-4:</b>	
257			<b>Leon Praying in Front of a Cross</b>	
258				
259			Rinaldo enters the frame	
260				
261	00.38.57.20	RI_07_59	Rinaldo	That was one of the forbidden secrets described in the book belonging to Mathias's family.
262				
263				
264	00.39.03.19			Now, that whip has become the bane of the children of the night.
265				
266				
267	00.39.09.15	LE_07_60	Leon	Yes, I can tell... / ...the power of hatred and destruction that
268	00.39.12.14			the whip has ^ against vampires...
269				
270				
271			Leon stands up as he says this	
272				
273	00.39.27.18	RI_07_61	Rinaldo	I'm sorry, Leon...
274				
275			Leon shakes his head	
276				
277	00.39.28.24	LE_07_62	Leon	(almost interupting him) It couldn't be helped... /
278	00.39.31.16			(quietly) It is no one's fault... /
279	00.39.34.02			It was what Sara wanted...
280				
281	00.39.38.13	RI_07_63	Rinaldo	Are you going already...?
282				
283	00.39.41.07	LE_07_64	Leon	(sad determination) Yes. //
284	00.39.43.17			I must keep the promise ^ I made to Sara.
285				
286	00.39.46.25	RI_07_65	Rinaldo	I see...
287	00.39.50.00			Come back again anytime. /
288				I can be of some help to you.
289				
290			Leon waves a greeting with his left hand without turning to look back.	
291			As he's walking, of course.	
292			It starts from outside the cottage	

CAS #8

KevinSeymourFiles

	A	B	C	D	E
1				<b>Scene 9-1: Normal Trading with Old Man</b>	
2				<b>Right Away</b>	
3					
4	00.50.48.22	LE_09_01		Rinaldo	(impressed C/M reax) ^ You've done well to come back. ^ Is there anything you need?
5					
6					
7				<b>Scene 9-2: Old Man Starts a Conversation</b>	
8					
9					
10	00.50.59.06	LE_09_02		Rinaldo	You still need something?
11					
12				<b>Scene 9-3: End Shopping</b>	
13					
14					
15	00.51.07.01	LE_09_03	Pattern 1	Rinaldo	Don't push yourself too hard.
16					
17	00.51.15.17	LE_09_04	Pattern 2	Rinaldo	Come back anytime.
18					
19	00.51.24.05	LE_09_05	Pattern 3	Rinaldo	Good luck.
20					
21					Add after Vampire Killer Event
22					
23	00.51.32.01	LE_09_06	Pattern 4	Rinaldo	It must be tough, but / hang in there.
24					

	A	B	C	D
1	-----		Throne Room	
2			<b>Scene 8-1:</b>	
3	-----			
4			Demo starts when the door is opened	
5			Camera starts from a long shot and approaches	
6			Walter sitting on the throne.	
7				
8	00.40.45.22	WA_08_01	Walter	Welcome. //
9	00.40.48.08			I have been waiting, Leon.
10				
11	00.40.50.17	LE_08_02	Leon	Walter... /
12				I will never forgive you.
13				
14	00.40.54.16	WA_08_03	Walter	I see... /
15	00.40.56.29			It seems you have enjoyed
16				the gift that I gave you.
17				
18	00.41.01.04	LE_08_04	Leon	Grr... /
19				Got angry but seems to have controlled himself
20	00.41.04.14			Yes, / thanks to that, / I now
21				have the power / to defeat you.
22				
23				Walter slowly stands up (after "...is quite something" below)
24				
25	00.41.21.15	WA_08_05	Walter	Well, / that power... /
26				...is quite something.
27	00.41.29.00			But I am beloved by the night. /
28				You will taste my powers.
29				
30	00.41.34.29	LE_08_06	Leon	I'll kill you AND the night!
31				
32	00.41.38.25	WA_08_07	Walter	Interesting... / Now, the curtain
33				rises on this delightful little game.
34				
35				Battle commences. Action part
36				However, he is unable to inflict any damage on Walter.
37				
38	-----		<b>Scene 8-2: Stone Destroyed</b>	
39				After striking at Walter several times
40				with the Vampire Killer, the stone is shattered.
41				
42	00.41.54.01	WA_08_08	Walter	(hit reax) / (@56:04) What?!
43				

	A	B	C	D
44	00.41.58.06	LE_08_09	Leon	Now, there is nothing left to protect you! ^
45				I'll fulfil my promise to Sara now !
46	00.42.01.11			
47				
48	00.42.05.17	WA_08_10	Walter	Not yet... ^ The power of the night is still full. /
49				I shall teach you
50	00.42.10.03			the meaning of true terror.
51				
52				
53				Second battle commences.
54				Normal damage can be inflicted.
55	-----			
56				<b>Scene 8-3: Battle Ends</b>
57				Walter looks astonished
58				
59	00.42.22.10	WA_08_11	Walter	(breathy, pained reax) ^ (@25.06) It can't be... /
60	00.42.27.10			This should not have happened...
61				
62	00.42.39.14	LE_08_12	Leon	Sara's suffering... /
63				and Rinaldo's grief...
64	00.42.48.02			Carve them into your
65				cursed body ^ and perish.
66				
67	00.43.03.00	WA_08_13	Walter	Aaagh! /
68	00.43.05.13			B-But... (3 painful breaths)
69	00.43.09.04			With my powers, I will surely come back to life...
70				(2 painful breaths into next line)
71	00.43.14.02			I could not obtain the Crimson Stone,
72				(2 painful breaths into next line)
73	00.43.18.13			but someday, ^ it will be mine!
74	-----			
75				<b>Scene 8-4: Grim Reaper Appears</b>
76				
77				The Death suddenly appears.
78				
79	00.43.30.20	DE_08_14	Death	Hahahahaha! (out at 35:20)
80				
81				Seeing the Death,
82				he realizes that he's been had.
83				
84	00.43.33.01	WA_08_15	Walter	(O/M - C/T frustrated, agonized reax)
85	00.43.35.15			No! // You betrayed me?!
86				

	A	B	C	D
87	00.43.39.09	DE_08_16	Death	I shall take your soul!
88				
89				The Death raises a hand and Walter's soul goes to the Death
90				
91	00.43.42.19	WA_08_17	Walter	Noooooooo! (out at 48:15)
92				
93				Walter disappears without a trace.
94				Leon is stunned
95				
96		DE_08_18	Death	This power... I offer to the king who wields the Crimson Stone!
97				
98				
99				
100				Bolts of electricity spew from the Death.
101				A small, black sphere appears somewhere convenient.
102				Leon is looking around.
103				The black sphere is some kind of egg and it grows larger as it
104				absorbs the black aura.
105				The light of darkness spews forth and one man appears from within.
106				Mathias appears, wrapped in a black garment.
107				
108	00.44.12.27	MA_08_19	Mathias	(C/M inhale - O/M exhale) Excellent... / I never spent ^ a better night.
109				
110				
111				On his chest, a red stone glimmers.
112				
113	00.44.24.24	LE_08_20	Leon	Mathias...?
114				
115				The Death moves next to Mathias (while he's talking)
116				
117	00.44.35.15	MA_08_21	Mathias	You didn't disappoint me, Leon. / I knew without a doubt that you would accomplish this.
118				
119				
120				
121	00.44.41.17	LE_08_22	Leon	What is the meaning of this?
122				
123	00.44.43.26	MA_08_23	Mathias	I needed a powerful vampire's soul. ^
124				That is all.
125				
126				
127	00.44.55.04	LE_08_24	Leon	Are you saying you used me?!
128				

	A	B	C	D
129	00.44.58.04	MA_08_25	Mathias	Not just you. //
130	00.45.01.18			Your betrothed, ' Sara, /
131				Rinaldo, / and Walter... /
132	00.45.07.20			I used all of you.
133	00.45.12.07			I never thought it would
134				go so well, though.
135				
136				Here, Leon notices the red stone at his chest
137				
138	00.45.17.09	LE_08_26	Leon	I-Is that ^ red stone... //
139	00.45.21.05			the Crimson Stone?
140				
141	00.45.23.05	MA_08_27	Mathias	Ah, you know it? / I'm impressed.
142	00.45.29.04			I made Walter's soul <i>mine</i>
143				with the power of this stone.
144				
145	00.45.43.15	LE_08_28	Leon	I sense a rage from this whip...
146	00.45.48.20			(realizing) Mathias! /
147				You abandoned humanity?!
148				
149	00.45.53.13	MA_08_29	Mathias	That's right! //
150	00.45.55.28			By becoming a vampire,
151				I obtained eternal life.
152	00.46.01.06			That was my goal. //
153	00.46.04.05			It was my <i>revenge against God</i> !
154				
155	00.46.15.06	LE_08_30	Leon	Revenge against God?!
156				
157	00.46.17.12	MA_08_31	Mathias	We have risked our lives and
158				fought for the sake of God...
159	00.46.23.07			But God ^ mercilessly stole away
160				the one I loved most...
161				Suddenly grows angry
162	00.46.29.25			when all I ever wished for ^
163				was Elisabetha's safety!!
164	00.46.35.07			If limited life is God's
165				decree, then I shall defy it!! /
166	00.46.43.00			And within that eternity,
167				I shall curse Him forevermore!
168				
169		LE_08_32	Leon	...
170				

	A	B	C	D
171	<b>00.46.59.17</b>	<b>MA_08_33</b>	<b>Mathias</b>	<b>Leon, / after what you've been through, ^ you should know...</b>
172				
173				
174	<b>00.47.05.16</b>	<b>LE_08_34</b>	<b>Leon</b>	<b>Yes, you're right. / I do understand ^ how you feel...</b>
175				
176	<b>00.47.11.23</b>			<b>I, too...</b>
177				
178	<b>00.47.13.14</b>	<b>MA_08_35</b>	<b>Mathias</b>	<b>Then come with me. // I will give you eternity, too.</b>
179	<b>00.47.16.09</b>			
180				
181	<b>00.47.22.10</b>	<b>LE_08_36</b>	<b>Leon</b>	<b>You wretched fool...</b>
182				
183	<b>00.47.26.10</b>	<b>MA_08_37</b>	<b>Mathias</b>	<b>What?</b>
184				
185	<b>00.47.32.24</b>	<b>LE_08_38</b>	<b>Leon</b>	<b>Is this what the woman you loved would have wanted? ^ The Mathias I know would not have loved such a woman!</b>
186				
187				
188				
189				
190				<b>Recalls the past with a soft look on his face</b>
191				
192	<b>00.47.39.20</b>	<b>MA_08_39</b>	<b>Mathias</b>	<b>Elisabetha was a kind, honorable woman. / She was concerned only for me</b>
193	<b>00.47.45.11</b>			<b>to the very end...</b>
194				
195				<b>Becomes angry again.</b>
196	<b>00.47.49.28</b>			<b>That is why I hate Him! //</b>
197	<b>00.47.53.08</b>			<b>Am I wrong?! //</b>
198	<b>00.47.55.12</b>			<b>Did you not defeat Walter with hatred in your heart, too?</b>
199				
200				
201	<b>00.48.08.22</b>	<b>LE_08_40</b>	<b>Leon</b>	<b>Yes. I'd be lying if I claimed otherwise. ' But defeating him... / No, / preventing others from suffering the same cursed fate, That was Sara's dying wish...</b>
202				
203	<b>00.48.14.04</b>			
204				
205				
206				
207				<b>What?!</b>
208				
209	<b>00.48.23.10?</b>	<b>MA_08_41</b>	<b>Mathias</b>	<b>!!</b>
210				

	A	B	C	D
211	00.48.24.29	LE_08_42	Leon	Granting ' my beloved's wish. /
212	00.48.29.15			That is all I can do
213				to prove my love to Sara.
214	00.48.33.14			Eternity ^ without <i>her</i> / would
215				be nothing but emptiness.
216				
217				Acts like, "Damn it, I knew it!"
218				
219	00.48.49.00	MA_08_43	Mathias	(disappointed) Leon... /
220				I thought that you would understand...
221				As if he notices
222	00.48.56.13			Dawn is coming...
223	00.49.02.29			Farewell, Leon. //
224	00.49.05.17			Death, / he's all yours.
225				
226				Mathias turns into a bat and flees
227				
228	00.49.10.00?	DE_08_44	Death	As you wish.
229				
230				The Death gets between them.
231				
232	00.494.20.19	LE_08_45	Leon	Stop!
233				
234		DE_08_46	Death	Hah!
235				
236				The Death sets up a barrier.
237				
238		LE_08_47	Leon	No!
239				
240		DE_08_48	Death	By my master's orders, you'll
241				be destroyed here and now!
242				
243				<b>Scene 8-5: Battle With the Death Commences</b>
244				
245				
246	00.49.29.12	DE_08_49	Death	To think that I would be...
247				
248				The barrier disappears.
249				
250	00.49.31.10	LE_08_50	Leon	I have the power to destroy
251				all related to the vampires. ^
252	00.49.35.26			Though you have divine powers,
253				you are no exception.
254				

	A	B	C	D
255	00.49.39.00	DE_08_51	Death	Unfortunately for you, as long as my master survives, I will rise from the dead...
256				
257				
258				
259	00.49.46.15	LE_08_52	Leon	I see...
260	00.49.50.08			Give him this message: //
261	00.49.53.02			You have become a cursed being and I will never forgive you. /
262				
263	00.49.57.08			This whip / and my kinsmen will destroy you someday.
264				
265	00.50.02.18			From this day on, the Belmont clan will <i>hunt the night</i> .
266				
267	-----			
268				<b>Scene 8-6:</b>
269				The Death Perishes
270				
271				The morning sun shines through the window.
272				Light shines into Rinaldo's cottage as well.
273				
274				
275	00.50.36.00	RI_08_53	Rinaldo	So, // he did it...
276				
277				The castle begins to crumble in the light.
278				Leon comes walking in front of it.
279				
280				<b>To Epilogue</b>

Subj: **Castlevania**  
Date: Monday, November 25, 2002 7:43:22 PM  
From: haruyok@zrolimit.com  
To: animazeinc@aol.com

Hi Kevin,

I checked this dialogue list with VHS tape and put some note.

This is almost perfect script except several things. Death and Medusa are not in the picture, however voices are there.

Yutaka is checking my translation for character description, I will send you as soon as Yutaka finish. ( He has done, I attached)

But, I probably can not make the audition sheet that you gave me a sample, because information was not enough to make it.

Anyway, if you have any questions give me a call.

Thank you

Haruyo

----- Headers -----

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User-Agent: Microsoft-Outlook-Express-Macintosh-Edition/5.02.2022  
Date: Mon, 25 Nov 2002 19:42:25 -0800  
Subject: Castlevania  
From: Haruyo Kanesaku <haruyok@zrolimit.com>  
To: Animaze <animazeinc@aol.com>  
Message-ID: <BA082DA1.18A9%haruyok@zrolimit.com>  
Mime-version: 1.0  
Content-type: multipart/mixed;

Medussa

Medussa:



(8 Loops)



SUCCUBUS

Succubus



6 loops

Meow

wendee

Melissa

Subj: **Client decision of Castlevania Audition**  
Date: Monday, December 9, 2002 5:09:37 PM  
From: haruyok@zrolimit.com  
To: animazeinc@aol.com

Hi Kevin,

I've got a reply from client for Castlevania audition as below.

Leon:  
Leon\_Wittenberg

Mathias:  
Mathias\_Freeman

Rinaldo:  
Rinaldo\_McConnochie

Sara:  
Sara\_FahnM

Walter:  
Walter\_Price

Narrator:  
Narrator\_Basset

If you have any questions, give me a call.

Thank you!

Haruyo

<HEAD>  
<TITLE>Client decision of Castlevania Audition</TITLE>  
</HEAD>

CASTLEVANIA LOOP COUNT 12/03/02

<u>NAME</u>	Main loops	Call outs	<u>TOTAL LOOPS</u>
Leon	141	58	199
Rinaldo Candolfi	108	16	124
Matias Cronqvist	18	2	20
Walter Bernhard	16	29	45
Narrator	25	0	25
Sara	15	2	17
Succubus	6	32	38
Medussa	8	35	43
Joachim Armster	8	31	39
Death	8	31	39
Male Monster	0	17	17
Female Monster	0	15	15
Other	0	2	2
<b>GRAND TOTAL</b>			<b>623</b>

OLD

Subj: **CASTLEVANIA LOOP COUNT AND BREAKDOWN**  
Date: Sunday, December 8, 2002 8:30:47 PM  
From: reson8or@earthlink.net  
To: Animazeinc@aol.com, haruyok@zrolimit.com

Dear Kevin & Haruyo,

Here's the loop count and breakdown for Castlevania. The last wookbook sheet, labeled LOOP COUNT will give you the new totals. They are higher than first anticipated, because some of the files contain many loops. But I think, depending upon the actors, we can shoot for 35-37 loops per hour, which would still put us at 2.5 days of recording.

call me tonight after 10:15 (Sopranos season finale is on) and I'll answer any questions.

----- Headers -----

Return-Path: <reson8or@earthlink.net>  
Received: from rly-xj02.mx.aol.com (rly-xj02.mail.aol.com [172.20.116.39]) by air-xj05.mail.aol.com (v89.21) with ESMTP id MAILINXJ51-1208233047; Sun, 08 Dec 2002 23:30:47 -0500  
Received: from gull.mail.pas.earthlink.net (gull.mail.pas.earthlink.net [207.217.120.84]) by rly-xj02.mx.aol.com (v89.21) with ESMTP id MAILRELAYINXJ21-1208233025; Sun, 08 Dec 2002 23:30:25 -0500  
Received: from 24-205-74-222.gln-eres.charterpipeline.net ([24.205.74.222])  
by gull.mail.pas.earthlink.net with esmtp (Exim 3.33 #1)  
id 18LFYg-000685-00; Sun, 08 Dec 2002 20:30:18 -0800  
User-Agent: Microsoft-Outlook-Express-Macintosh-Edition/5.0.5  
Date: Sun, 08 Dec 2002 20:30:08 -0800  
Subject: CASTLEVANIA LOOP COUNT AND BREAKDOWN  
From: Daran Norris & Mary Elizabeth McGlynn <reson8or@earthlink.net>  
To: Kevin Seymour <Animazeinc@aol.com>, Haruyo Kanesaku <haruyok@zrolimit.com>  
Message-ID: <BA195C50.401F%reson8or@earthlink.net>  
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## Castlevania PS2 Game

Non-Union Show

A Konami show done at **Magnitude 8 Post.**

**Day sessions are Thursday –Friday (Saturday if needed) (10am - 7pm)**

December 12 (Thur.) – 14 (Sat.), 2002

Budget:

**DIRECTOR: \$1,500 (\$750 x 2 days)**

- Additional Day: Up to 8 Hrs. @ \$93.75/Hr. (2 Hr. Min.)

**COORDINATOR: \$275 (10% of Writer & Director Fees)**

- Additional Day: Up to 8 Hrs. @ \$9.38/Hr. (10% of Director Fee) (2 Hr. Min.)

**ADR Script: \$1,250**

**ACTORS (Non-Union Interactive Rates):**

\$2,700, 10 X \$270 (2 Hr. X Character)

\$1,080, 8 x \$540 (4 Hr. X Character)

Grand Total 3,780

- Additional Day: Up to 8 Hrs. @ \$135/Hr. (2 Hr. Min.)

Totals as of 12/17/02:

Director: \$750 x 3 days = \$2,250

Additionals: \$93.75 x 2 Hrs. = \$187.50

Coordinator: \$275

Additionals: \$9.38 x 10 Hrs. = \$93.80

ADR Script: \$1,250

Grand total: \$4,056.30

Animate  
275.00  
93.80  
9.38  

---

398.18

Many  
2,250.00  
187.50  
93.75  

---

2,531.25  
+ 1,250.00  

---

3,781.25

Director: Additionals: \$93.75 x 1 = \$93.75

Coordinator: Additionals: \$9.38 x 1 = \$9.38

\$103.13

\$103.13 *7 days* 

**ANIMAZE..INC.**

18034 Ventura Blvd. #504  
Phone: (818) 345-0530

Encino, California 91316  
Fax: (818) 342-2905

Customer name and address:  
**ZRO LIMIT PRODUCTIONS**  
**12215 GERALD AVE.**  
**GRANADA HILLS, California 91344**

**Invoice # ZRO-DEC-01**Invoice Date: 12/18/02 Due: 12/20/02

KONAMI "CASTLEVANIA" \$4,056.30  
(Full Project Amount 100%)

Subtotal \$4,056.30  
Calif. tax \$ N/A  
Invoice total \$4,056.30 ✓

Additional 103.13

**THANKS, ZRO!**  
Kevin Seymour / Animaze..INC.

Grand total \$4,159.4

QB

Mary Elizabeth McGlynn

[Redacted signature]

## INVOICE #1024

12/21/2002

Animaze  
cc: Kevin Seymour

### CASTLEVANIA, PS2 GAME

Voice Directing	\$2531.25
Time Coding	\$1250.00

Fee now due \$3781.25

~~P A L D~~  
~~5795~~

Thank You

Mary Elizabeth McGlynn

ss # [Redacted]